

**OLD TOWN
THEATRE
COMPANY**

OTTC

A ROMANTIC COMEDY BY
TERRENCE MCNALLY

FRANKIE & JOHNNY

IN THE CLAIR DE LUNE

WARNING!
STRONG LANGUAGE
ADULT THEMES

SHE WANTS
A ONE NIGHT STAND

HE WANTS
FOREVER.....

7.30 PM THURSDAY 1ST - SATURDAY 3RD MARCH 2007

**TICKETS £6
(CONCESSIONS £4)
BUY 8 TICKETS AT £6 AND GET 2 FREE!**

**THE ARTS CENTRE
DEVIZES ROAD
SWINDON**

BOX OFFICE (01793) 614837

WWW.SWINDONWEB.COM/OTTC

FOR THE ENJOYMENT OF ALL WE WOULD LIKE TO REMIND YOU TO
PLEASE SWITCH OFF YOUR MOBILE PHONE OR PAGER
 FOR THE DURATION OF TONIGHT'S PERFORMANCE. THANK YOU.

PREVIOUS PRODUCTIONS

WHAT THE PAPERS SAY ABOUT OTTC

September 2006	ART	"An hour and half of dynamic acting. I enjoyed this more than the professional production"
June 2006	JULIUS CAESAR	"Inspirational"
March 2006	THE LION IN WINTER	"An enthralling flashback to the Christmas of 1183 in Michael Bull's excellent production"
Festival 2006	FOXES IN THE EARLY LIGHT	"A taut and thought-provoking piece"
December 2005	STAGS AND HENS	"OTTC have performed it with great gusto"
October 2005	WYRD SISTERS	"I am never disappointed by anything this company produces"
April 2005	A FEW GOOD MEN	"Excellent, enthralling, engrossing theatre"
Festival 2005	ORCA THE GOLDFISH	"Festival winners – 2005. "An absorbing array of diverse characters"
February 2005	THE VAGINA MONOLOGUES	"It was a night that I will certainly think about – and remember"
December 2004	A STOAT CALLED NANCY	"Ba-da-da-duck-duck-banana..."
October 2004	1984	"Quite simply the most gripping performance I've seen on an amateur stage"
May 2004	DON JUAN & TARTUFFE	"A thought-provoking evening"
Festival 2004	THE OFFICE PARTY (adapted)	Festival 2004
February 2004	THE OFFICE PARTY	"Perfectly captured slice of office life"
October 2003	POPCORN	"Another fantastic hit-and-run production"
May 2003	TWELVE ANGRY MEN	"Guilty of a great production"
March 2003	SHADOWLANDS	"A truly stunning piece...OTTC give another tremendous performance"
January 2003	HENRY 10 TH (Part VII)	Arts Centre Re-Launch Night
May 2002	MURDER AT RUTHERFORD HOUSE	"Superb entertainment...OTTC have the ability to amaze me at every opportunity"
Festival 2002	THE ROADS TO MOSCOW & UNSUNG	"Festival winners & Junior Festival winners 2002. "This puts the group in the history books"
December 2001	ALLO, ALLO	"Did they succeed? I think they did"
October 2001	THE MADNESS OF GEORGE III	"OTTC produced theatre that not many amateur or professional companies would attempt"
May 2001	THE TAMING OF THE SHREW	"Forward-thinking and never frightened of trying something different...they have rare talent"
Festival 2001	THE OPEN COUPLE	Festival winners 2001. "This was impressive"
February 2001	BUS STOP	"Another triumph for this established amateur theatre company"
December 2000	MORT	"OTTC manage to succeed, while others may fail"
October 2000	CAN'T PAY, WON'T PAY	"If this company were to get marks out of 10, I would give them 10"
May 2000	LIFE OF BRIAN	"Will leave you laughing your socks off"
Literature Festival	SHORT STORIES	Literature Festival
February 2000	BOUNCERS & SHAKERS	"Very lively and watchable". Also Festival winners with 'Bouncers' adapted.
December 1999	GREGORY'S GIRL	"As smooth as a pass from David Beckham"
October 1999	LES LIAISONS DANGEREUSES	"OTTC excel themselves in this classic tale"
June 1999	DEAD FUNNY	"A happy mix of poignancy and frivolity"
Festival 1999	AMELIA AND THE MAN	Festival winners – 1999. "Fascinating and highly original new play"
December 1998	TALKING HEADS	"A brave decision by OTTC"
October 1998	MACBETH	"Magnificent.... made excellent viewing"
July 1998	AN EVENING WITH GARY LINEKER	"The audience is reduced to hysterics"
Festival/Tour 1998	P.V.T. WARS	Festival 1998
December 1997	THE DRACULA SPECTACULA	"Great family entertainment"
October 1997	ELIZABETH	"History was never like this"
July 1997	THE WOMAN WHO COOKED HER HUSBAND	"Delicious farce with a twist"

**VISIT THE NEWLY REFURBISHED *PALETTE CAFÉ* IN THE ARTS CENTRE GALLERY
 BEFORE THE SHOW FOR A TASTE OF AMERICAN DINER FARE
 – INCLUDING THE FAMOUS 'WESTERN SANDWICH'.**

PLUS! DON'T FORGET TO ORDER YOUR INTERVAL DRINKS!

ON SALE – OTTC T-SHIRTS!

You can purchase OTTC T-Shirts in the Palette Café all this week. 100% cotton with a white embroidered logo on a very snazzy black polo shirt. £12.50 each, sizes Small – Extra Large.

Don't be seen without yours!

The tale of “Frankie and Johnny” is told through the famous ballad, which has evolved into many interpretations both musical and dramatic. Terrence McNally’s 1987 hit ‘Frankie and Johnny in the Clair de Lune’ is one such interpretation.



It is a hard-hitting but ultimately redeeming romantic drama of two souls struggling with the onset of a loveless middle age.

The play begins in total darkness amid the sounds of love-making. However, with the relationship off to a great start, Johnny comes on too strong in his relentless campaign to win Frankie's affections.

Frankie, who's been "done wrong" enough times to question the possibility of love soon feels trapped by his irrepressible pursuit. Having served his purpose, she would just prefer Johnny to leave so that she can retreat into the familiar and secure world of TV and ice-cream.

Johnny believes that Frankie's past has made her so guarded that if he gives up they'll lose their last chance at a meaningful life and resorts to any means of persuasion as he hangs onto love's greatest aspirations by a tenuous thread.

McNally's script allows us to explore Frankie and Johnny's darkest despairs and greatest desires. His reinterpretation is a mix of humour and poignancy, finding some morality in a tale that originally had none.



Will the lovers fail and go back to their lonely lives or will they ultimately triumph in the enchanted moonlight?

FRANKIE & JOHNNY IN THE CLAIR DE LUNE

BY TERRENCE MCNALLY

CAST

FRANKIE FENELLA HARROP
JOHNNY LANCE HODGES

CREW

DIRECTED BY FENELLA HARROP
& LANCE HODGES
CO-DIRECTOR DAVID HOWELL
STAGE MANAGER JANET LOVELL
**ASSISTANT STAGE
MANAGER** PAUL FELIX
SOUND & LIGHTING RICHARD ABRAMS
SET DESIGN LANCE HODGES
SET CONSTRUCTION OTTC MEMBERS
FRONT OF HOUSE JANE DALE
CO-ORDINATOR
FRONT OF HOUSE OTTC MEMBERS
STEWARDS
PUBLICITY WENDY VICKERY &
PAUL FELIX

**THERE WILL BE ONE INTERVAL
OF APPROXIMATELY 20 MINUTES.**

WITHOUT WHOM....

OTTC would like to give special thanks to Jane and Nigel in the Palette Café for all their help and support, Paul Felix for stepping in to assist with publicity (and so much more), Charlie King for her artwork, Brian Carter for our superb website, Yvonne Cranny, Steve Johnson, Tanya Barker, Swindon Caravan Centre, Clarry Bean and all the Arts Centre Staff.

Old Town Theatre Company

THE COMPANY

Since Old Town Theatre Company was set up in 1992 we've added another dimension to Swindon's drama scene. Particularly focused on the works of contemporary playwrights, we aim to offer entertainment appealing to the more adventurous theatre-goer.

This has established OTTC as one of Swindon's most ambitious and innovative theatre companies. This reputation has been built from the desire of the members to challenge themselves as performers, and from a common shared philosophy within the company to break down the barriers of what an 'amateur' company 'can' or 'should' perform.

FRIENDS OF OTTC

As well as helping to support your local theatre, becoming a Friend of OTTC will also entitle you to concessionary rates to all our shows. The minimum subscription to be a Friend is £5 per year. We're grateful to the Friends of OTTC for their support::

Brian Carter & SwindonWeb *Harry Bromley*
Laurence Chase *Joan Cheshire*
Tony & Margaret Hyden *Jon Slade*
Mollie Tanner *Janice Thompson*
Mr & Mrs D Williams

OUR NEXT PRODUCTION

THE IMPORTANCE OF BEING EARNEST BY OSCAR WILDE

To avoid family duties Algernon Moncrieff, a bachelor-about-town, has invented Bunbury, a sick friend who frequently calls him away. His friend, Jack Worthing, has invented a wicked brother called Earnest to disguise his own misdemeanours. When Algernon poses as Earnest in order to woo Jack's pretty ward, Cecily, confusion takes a hold and it takes the discovery of an old handbag before Jack and Algernon can discover the truth behind their own deceit.

**31ST MAY – 2ND JUNE 2007 ARTS CENTRE, SWINDON,
7.30pm. FOR TICKETS TEL: 01793 614837**

HOW TO JOIN OTTC

Our membership is open to all. If you are interested in acting, directing or working behind the scenes you're very welcome.

As an OTTC member you will receive:

- Opportunities to audition for all OTTC productions
- OTTC newsletters
- Concessionary price tickets for OTTC productions

Yearly membership costs just £15 for adults and £5 for junior members under 18. However, you are welcome to make an additional donation! To help cover production costs, we ask cast members to pay an acting fee of £6 per play.

To find out more please write to us at:
Old Town Theatre Company, P O Box 594, Swindon SN1 3UQ. Or visit our website and use the enquiry form there.

THE WEBSITE

Why not pay us a visit? Our extensive website is at www.swindonweb.com/ottc

JOIN OUR MAILING LIST!

If you'd like to receive details of other OTTC shows, please give your name and address to a front of house member.

With grateful thanks

